

Xavier University

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All Xavier Student Newspapers

Xavier Student Newspapers

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1979-01-25

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# XAVIER News

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Third Class

## Klein named new S.J. provincial

By SANDY SCHROEDER  
Copy Editor

After taking a trip to Rome two weeks ago to get acquainted with the Rev. General Pedro Arrupe, S.J., the Rev. Leo Klein, S.J., exchanged his title as Xavier's theology dept. head and took the new rank of Provincial of the Chicago Province of the Society of Jesus, effective this summer.

Klein was chosen as Provincial after a two hour conference with Arrupe and a one hour session with each of six counselors. Prior to this, he was nominated, evaluated, and considered by members of the Chicago Province. His name and two others were then sent to Arrupe, who, as leader of the Society of Jesus, made the final decision. The Chicago Province, that Klein has

been appointed to is one of ten U.S. provinces and includes most of Illinois, Indiana, Kentucky, and the Archdiocese of Cincinnati.

In his new position, Klein said he will continue to work for the Jesuit ideals — service of faith and promotion of justice. He will act as superior to the 421 Jesuits of the Chicago Province. Throughout the year, Klein will have the duty of meeting each of these Jesuits, and his visits to various places in the province will be geared towards creating a rapport between himself and the men he governs. In addition to this personal contact, Klein will have the administrative duties of assigning people to positions according to rank, tenure, committee findings, and other considerations.

In discussing his role as a member of the Society of Jesus, Klein stated, "There are lots of new horizons for religious life... We have to be very available and open to new things that must be done. We must be alert to where the disadvantaged and neglected are because sometimes they're not immediately apparent."

Paraphrasing Arrupe, he added, "The greatest tragedy would be to try to answer today's questions with yesterday's answers."

As Provincial, he sees the dual responsibilities of handling matters on a local level and of constantly being aware of a need for international unity as well.

The majority of Klein's concerns on a local level deal with teaching. Jesuit institutions within the Chicago Province include two universities, and four high schools. There are also Jesuit parishes and

retreat houses within the province.

Although Xavier administrators will now be working under Klein, he emphasized that his new responsibilities do not include giving orders to the university. In his future relationship with Xavier he stated, "It's not so much a question of control" but of "keeping together and keeping good input. In general it's a very friendly relationship."

Klein's position is a three year appointment which is generally renewable for a second term. He will go to Chicago this summer to begin his new job. In the meantime, Klein will finish the semester teaching at Xavier.

He has been teaching at Xavier since 1970 and has built up many contributions and memories of the things he has done here. When asked how he feels about leaving Xavier, he said, "It makes me feel sad because I love to teach." However, he considers a return to Xavier as a future possibility.

Among his achievements at Xavier are the development of Xavier's Campus Ministry, the creation of the "To Be or Not to Be a Christian" course, and the organization of the renew adult religious education program. In addition, he has played an important role in developing the theology department. He also gives much credit to the other members of the department. "I'm going to miss the people," he commented.

Other good memories for Klein include masses at Bellarmine Chapel.

Klein to p. 8



News photo by Robb Shrader

Xavier librarians stand before photo display of Cincinnati from 1890 to 1925.

## Photography exhibit preserves Cincinnati's past

By ROBERT WILKING  
News Reporter

A photo display depicting Cincinnati and the lifestyle of its citizens from 1890 to 1925 is currently located on the first floor of McDonald Memorial Library.

These photos are divided into six sections entitled "Changing Perceptions of Cincinnati," "Advertising," "Poverty," "Education," "Creating a Heritage," "Setting," and "Leisure."

They include many shots of Cincinnati scenery at the turn of the century, including photos of Spring Grove Cemetery, Fountain Square, various monuments, and of an early street car locomotive. Photos of old buildings include the old Walnut Hills and Woodward High Schools, as well as the old Mechanics Institute and St. Mary's Hospital and nursing school. A photograph of President William McKinley's inaugural is presented. Photos of both major presidential candidates of 1920, Senator Warren Harding and Governor James Cox, both of Ohio, are also displayed. Photos of poverty during the period and of the work of the Social Unit provide a unique addition to the display.

The project was co-directed by Mr. Edward P. Malloy, photographic curator at the Cincinnati Historical Society, and Dr. John P. Patton, administrative assistant in the College of Business Administration and former education director at the Historical Society. They were assisted by Dr. Zane Miller, professor at the University of Cincinnati, and Drs. Paul Simon,

Roger Fortin, and William Jones at Xavier University.

Patton said that the project began when the Southwest Ohio Lung Association donated some of their own lantern slides dealing with the Social Unit to the Historical Society.

"As they were donating some papers they said in effect 'Would you like to have these too?'" Patton said. "As we looked through the slides we were fascinated by what we saw, and we began to consider how we could reproduce them, along with our own collection."

"We applied for a grant to the Ohio Program in the Humanities, which is a part of the National Endowment for the Humanities, and they gave us the money to reproduce the slides. It was these slides from the Poverty section that crystallized our decision to photograph them. Soon after we received the money, more slides were donated by the Ohio Mechanics Institute."

Much time and effort was consumed in the preparation of the display. The grant had to be carefully worded and once the money was obtained the slides had to be cleaned with alcohol and be reproduced. After that, Patton had to select the 173 photos for the display among the 1100 that were made. All the gentlemen involved with the project held recorded discussions in which they talked over the meaning and implication of each display. The display was formally introduced in September at the downtown public library where it has been shown, as well as at a few select branches. In addition, a booklet accompanies the display, authored by Patton, that describes the significance of each of the divisions of the display.

These photographs provide us with a unique and interesting way of experiencing our city's history and culture. Although the pictures aren't totally unbiased or realistic, they provide us with a means of discovering the past beyond the printed word.

Patton noted the pictures of advertisements which were actually presented on movie screens between features and during breaks, are interesting because they tell us about the values of the people and what appealed to them. He also said that the brick and cement designs on some of the old school buildings are "gorgeous and not the functional blocks of school buildings of today. They tell us how people presented

Photo to p. 8

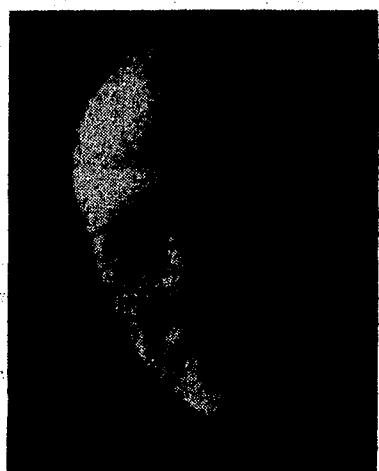


Photo courtesy of Public Information  
Rev. J. Leo Klein, chairman of the theology department, has been named the head of the Chicago province of Jesuits.

## Labor film to be shown at Xavier

By MICHELLE M. TOCORZIC  
Contributing Editor

The victory of the Great General Motors Sit-Down Strike of 1937 in Flint, Michigan, was the key to the newly formed Congress of Industrial Organization's (C.I.O.) national drive for industrial unionism. It was the women, the working women, the wives, mothers, sisters, and sweethearts of the strikers who became the backbone of the strike. They called themselves the Women's Emergency Brigade.

*With Babies and Banners: Story of the Women's Emergency Brigade*, a documentary tracing the women's involvement in the strike, will be shown Tuesday, January 30, at 8 p.m. in the Xavier University Theatre. Admission for the movie is free and open to the public. Sponsored by Breen Lodge, the film will be followed by a public reception in the Terrace Room. Film co-producer, Anne Bohlen, will introduce the movie and hold a question and answer period following the presentation.

The movie is a 45 minute account, complete with rare footage of the strike with live action and discussions of nine women active in the Brigade. These women tell of plant conditions, wages ("25c an hour take it or leave it, Buddy"), and layoffs which characterized life in the auto plants in the '30s. They also recall the struggle, strength, and solidarity which the Brigade underwent and provided for the men when the strike was in full swing. Finally, they describe the formation of the

Brigade, and then its disappearance from history and from the memories of the strikers and the unions. The auto workers, with the help of the Emergency Brigade, staged a sit-down strike for better conditions and higher pay in the plants for 44 days, beginning December 30, 1936.

*With Babies and Banners* rediscovers the Brigade and its unforgettable contribution to labor history. It also examines the lives and changes in the lives of the women involved in the strike.

Not content to focus only on the past, the movie illustrates the relationship between past and present, demonstrating that the issues present in the labor forces in 1937 are still issues that are with us today. Through the film, the women of the Brigade take their place in labor history and help to inspire today's women to affect change in the work place and to speak with loud voices in the labor movement.

In 1937, journalist Mary Heaton Vorse said of the Brigade: "A new type of woman who only yesterday felt inferior to the task of organizing, speaking, leading, as if overnight, had become the spearhead of the battle." Critics of *With Babies and Banners* say that it "furthers the belief in women's potential for leadership to create a new world. Hopefully, all working women will have the opportunity to share in the exhilaration of *With Babies and Banners*" (Joyce Miller, president, Coalition of Labor Union Women).

The film, in addition to many

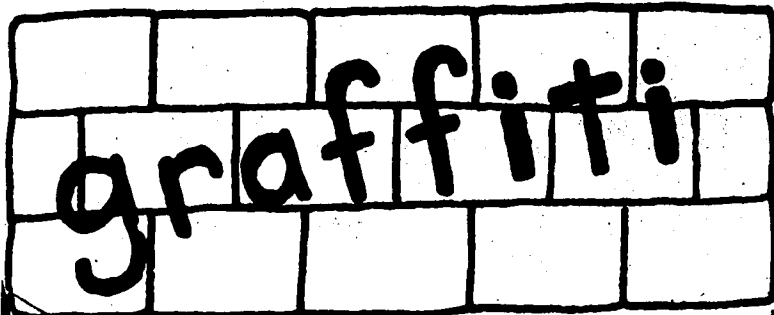
favorable reviews is gaining constant notoriety in the way of awards. It won at the New York Film Festival, and may be nominated for an academy award for Best Film Documentary. *With Babies and Banners* has earned prestigious showings at the American Film Institute, the Mannheim Film Festival in West Germany, and the Museum of Modern Art.

All Xavier students are urged to attend the showing. It is a worthwhile effort in that labor fairness and union power are matters that concern all persons, both in the past and the present.



Photo courtesy of New Day Films

*With Babies and Banners: Story of the Women's Emergency Brigade*, will be shown at Xavier January 30, at 8:00 p.m. in the theatre. The film, sponsored by Breen Lodge, is free and open to the public.



By BERT J. DAHM

All the departments of the undergraduate days Colleges are invited to nominate candidates for the Paul L. O'Connor, S.J., Scholarship. Awarded annually to a full-time undergraduate day student in the junior year at Xavier to cover the cost of tuition and general fee for the recipient's senior year, this scholarship recognizes outstanding academic achievements and contributions, both academic and extra-curricular, to Xavier.

Departments wishing to participate should nominate a candidate or candidates to the Scholarship Committee on or before February 16, 1979.

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On Sunday, January 28, at 2:30 p.m., there will be a Christian-Unity Ecumenical service program in the University Center Theatre. The participants will be the Most Rev. Bishop John Krumm, Episcopal Bishop of the Southern Ohio area, Rev. Emerson Colaw of Hyde Park United Community Methodist Church, Rev. L. V. Booth of Zion Baptist Church, and Father Edward B. Brueggeman, S.J., of Xavier University. The general topic of the Dialogue program will be, "Where is Ecumenism among Christians today?"

\*\*\*\*\*

I.D. pictures will be taken on Friday, Jan. 26, from 1:30 till 2:30 p.m. in the Student Government office. If you have any questions, contact Merry Jo Falso at 791-8659.

\*\*\*\*\*

Are you undecided about your future after Xavier? The Jesuit Volunteers are young men and women who commit themselves to a year of Christian service among the poor. Mike McMahon, a Jesuit volunteer in Detroit, will be in the University Center on Monday, Jan. 29, with more information. Interested? Stop by. He'll also be in Bellarmine Chapel after the 7:30 p.m. liturgy on Sunday, Jan. 28.

\*\*\*\*\*

The time is now to start hitting those books. Don't let your work go until you're struggling to keep up. Stick with it and finals week will be your easiest one.

\*\*\*\*\*

The Men's Swim Team has two home meets this week. On Saturday, Jan. 27, they will swim against the Univ. of Toledo swim team and on Wednesday, Jan. 31, they will be up against Centre College.

\*\*\*\*\*

Free University, a program sponsored by Breen Lodge, is beginning to plan its course offerings for this semester. If you are interested in taking a course of teaching one please contact Breen Lodge and ask for Joan Geanuracos, or Michelle Tocorzie, at 745-3322. Watch the Xavier News for more information.

\*\*\*\*\*

Plants having problems adjusting to dorm life? Need a bigger pot or soil? For all your botanical needs or problems call or stop by Breen Lodge 745-3322.

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You can still pick up a "78" yearbook at the low price of \$7 by contacting either Bill Tighe, Husman 453, phone number 745-3212, or O-tie Fernandez (522-9106). Please hurry because the supply is limited. Thank you.

\*\*\*\*\*

The program of XUFIEDG for second semester spring 1979 is:  
Jan. 26 Dr. William J. Larkin: The Dialectic  
Feb. 9 Dr. Beatrice Bruteau: The Psychic Grid  
Feb. 23 Fr. Frank M. Oppenheim: Josiah Royce's Mature Theory of Knowing  
Mar. 9 Fr. Robert W. Schmidt: The Unifying Sense: Central or Cognitive  
Mar. 23 Dr. Robert O. Zimmerman: Issues in the Methodology of Economics  
Apr. 6 Dr. Daniel W. Geeding: Neuro-Linguistic Programming  
Apr. 20 Sister Ruth Graf: Theory of Symbolic Knowledge  
For further information check with Mr. Thomas J. Bruggeman, Mathematics Department, (3686) and Dr. Bernard A. Gendreau, Philosophy Department (3629).

# Family Life Conference held; celebrates *Humanae Vitae*

By DON TASSONE  
Associate Editor

"No one can understand sex separating it from family life. An overview of life would put the whole question of sex in its proper perspective."

So said Dr. Richard Dumont, professor of philosophy at Xavier, when asked to comment on the Sacredness of Human Life Conference held here last month to commemorate the tenth anniversary of encyclical *Humanae Vitae*.

The 1968 encyclical explicitly forbids the use of artificial means of contraception for Roman Catholics and implies "birth control" through natural family planning.

Co-sponsored by the Archdiocese of Cincinnati and Xavier University Campus Ministry, the all-day conference was held to "celebrate and

explore" that encyclical, said Dumont, coordinator for the event.

The conference consisted of a series of five lectures by prominent persons in the field of parenthood and family planning, three masses at Bellarmine Chapel and personal testimonials from couples currently engaged in natural family planning.

Topics ranged from medical ethics to conjugal love to the history of natural family planning, all stressing natural birth control as a method of regulation superior to artificial contraception.

"Natural family planning and the various techniques it includes takes into account all factors relevant to a woman's fertility," Dumont explained. "Through it, there is a voluntary, free restraint and chastity on the part of the married couple."

Dr. Donald McCarthy, who

spoke on conjugal love and responsible parenthood, elaborated on the natural planning method, stressing "personal friendship in a marriage not simply made up of just procreation or just friendship, but a blend of the two."

Testimonials given by couples presently engaged in natural family planning pointed out benefits derived from the program, including a lack of dependence on "outsiders," such as doctors needed to administer birth control drugs or devices.

Dumont called the conference "a landmark in the field of natural family planning" and added: "To me it was an enormous revelation of the developments that have come about in the decade since the prophetic encyclical."

# Bennish commemorates Xavier with history of the university

by ROBERT HATER  
News Guest Reporter

In the fall of 1981, Xavier University will be celebrating its 150th anniversary. To commemorate this occasion, Rev. Lee J. Bennish, S.J., will be writing the history of Xavier from its early beginnings on 7th & Sycamore to its present location on Central Parkway.

Bennish will trace the history from the life of Francis Xavier, to

the founding of the university by Bishop Fenwick in 1831, to the University's transfer to Jesuit control in 1840 through modern history.

This history should be different from other college history books since it will be as Bennish said, "A history of more than the buildings of Xavier — a history of the people the buildings were built for."

The sources Bennish will use for his studies will be oral interviews

with past students and faculty, along with the Universities own archives. The history of Xavier will be a major work, showing the community service Xavier has supplied the Greater Cincinnati area during its 150 years.

# Prof returns from China

By TERENCE F. SMITH  
News Reporter

Frank McVay, director of Xavier's international affairs program and assistant professor of history, has just returned from a two week trip to the Peoples Republic of China. He led a tour for lawyers, business leaders, doctors, and other professionals through China. During the three week tour he attended the January 1 celebration recognizing normalization of relations between the Peoples Republic and the United States.

His tour group visited Kweilin, Changshu, Peking, Shanghai, Soochow and Nanking. On the tour he lectured on such topics as China's recent political developments, its economic changes, and the role of families.

This is McVay's second trip behind the bamboo curtain. In addition to this tour, he spent a week last summer in China as part of the State Department's Scholarship Diplomat Seminar where he was among 15 college professors in the nation chosen to study China.

McVay directs Xavier's new bachelor program in international affairs. He has been an assistant professor of history since 1966. His trip to China will undoubtedly help the students in international affairs program and his course on Modern China.

## Campus Activities

- Thursday, Jan. 25** Last Day for Late Registration  
Blue Cross Meeting, Regis Rm., 9-5:00 p.m.  
MBA Club Meeting, Terrace, 1-4:00 p.m.  
Pre-Interview Meeting, OKI Rm., 1:30 p.m.  
W. Basketball, Hanover at XU, Fieldhouse, 7 p.m.
- Friday, Jan. 26** Thursday Night Rap, Guest Speaker: Mr. Reggie Boyd, Urban Affairs Office, 3846 Ledgewood, 8:30 p.m.
- Friday, Jan. 26** Pre-Interview, OKI Rm., 10:30 a.m.  
Film, *One on One*, Theatre, 1:30 & 8 p.m.
- Saturday, Jan. 27** Xavier University Faculty Interdepartmental and Interdisciplinary Epistemology Discussion Group: Dr. William Larkin, "The Dialectic," Faculty Conference Room, Hinkle, 1:30 p.m.
- Saturday, Jan. 27** M. Basketball, XU at Butler, 8 p.m.  
W. Basketball, XU at Vernon
- Sunday, Jan. 28** Christian Unity Ecumenical Service Program, Theatre, 2:30 p.m.
- Monday, Jan. 29** Community Orchestra Open Rehearsal, Theatre, 7 p.m.
- Monday, Jan. 29** Pre-Interview Meeting, OKI Rm., 10:30 a.m.  
Dubois Chemicals, Terrace, 5 p.m.
- Tuesday, Jan. 30** Film, *With Babies and Banners*, Theatre, 8 p.m.  
Discussion Terrace
- Tuesday, Jan. 30** W. Basketball Game, Thomas More at XU, 7 p.m.
- Tuesday, Jan. 30** NDSL Meeting, Regis Rm., 2-3, 9-10 p.m.  
Pre-Interview Meeting, OKI Rm., 2:30 p.m.
- Tuesday, Jan. 30** Sailing Club Meeting, Fordham R., 7 p.m.  
Christian Support Group, Piper, 8 p.m.
- Wednesday, Jan. 31** NDSL Meeting, Regis Rm., 8:30-9:30 p.m., OKI Rm., 12:30-1:30 p.m.
- Wednesday, Jan. 31** Study Skills, Regis, 1 p.m.  
Liturgy, Piper, 10 p.m.



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## XAVIER News

The Xavier News is the official student newspaper of Xavier University. The articles, pictures and format are the responsibility of the editors and do not represent the views of the administration, faculty and student body of Xavier unless specifically stated. All

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## California Suite

By MARK WILLIAMS

News Reporter

In Neil Simon's *California Suite* you get to see every side of him, good and bad. It's the history of Simon. He seems to be an apprentice filmmaker; he is brilliant and terrible. But the high points almost make it worthwhile. Almost.

First the bad points. Most of the lines in the Bill Cosby-Richard Pryor section are funny. There just are not enough of them. Instead Simon resorts to heavy slapstick that you would have thought he had worked out of his system with *The Out-of-towners*. You do more cringing than laughing. There is nothing cerebral to this, and hardly anything funny. Cosby and Pryor, two great comics, are totally misused.

The skit with Jane Fonda and Alan Alda suffers first from the fact that is hard to ever imagine Fonda and Alda together. I cannot see Alda, in this characterization, with anyone outside of a store mannequin. He is colorless and is given little to say. What he does say is in defense to Fonda, who does well with a defiant independent, liberated woman part. Fonda does have a flair for comedy, but it takes a few lines before you get used to it. She looks good in a bad plotline and script. It all stems out of bitterness. You wonder why Fonda is so mean when Alda hardly reacts. This skit is also the first, so by the time we get adjusted to it, it is over. Simon tries for sophistication; he misses.

Now the better points. In the Walter Matthau-Elaine May skit, Simon succeeds in the points where he failed in the Cosby-Pryor skit. The slapstick is controlled; the lines are sufficient for this type of skit. Matthau could use only expressions and still level audiences. He reacts beautifully. He is a victim of circumstances and runs around in pure desperation. Elaine May is good as the trusting wife who is betrayed. This is more like Simon; not his best, maybe, but it is getting up there.

Now the best. The Michael Caine-Maggie Smith skit is a great blending of American and British humor. This the sophistication he aimed for in the Fonda-Alda skit. I feel more comfortable with this couple than with even his *Good-bye Girl* couple. Smith and Caine, both excellent here, play off of each other so well that it is surprising no one thought of this combination before. Smith is arrogant, unsure, vulnerable, and cocky at the same time. Caine is understanding and loving. The love story has enough unconventionality to keep it from getting mushy. And the lines are here plentifully. This is very close to the best he has written.

The whole thing is terribly uneven. Simon has not learned total control yet. The good stuff is enjoyable, but it is not worth waiting for. But we do have one consolation — Marsha Mason is nowhere to be seen.

## Lord of the Rings

By MARK WILLIAMS

With all the money that Hollywood spends on a picture, you

would think that someone would look at a film before they release it. Ralph Bakshi's *Lord of the Rings* needs so much work that one could wonder if they even looked at it when it was done.

This film based on J.R.R. Tolkien's masterpiece begins with a terrible thud as the unoriginal titles lead into a horrid introduction that looks as if it were filmed in five minutes with a bunch of high school actors. The film does pick up. In fact, the animation is incredible. The characters seem three dimensional and have a wide range of motion and expression. Bakshi's condensation of the novel is good, cutting out unimportant characters and events. His depiction of the characters, especially Gandolf and Gollum, is very good, with the exceptions of Legolas the elf, who is too effeminate, and Treebeard, who looks like a Hanna-Barbara character.

The riders of Rohan and Orcs are done in Totoscope, a procedure in which actual film footage of live characters is painted over. This technique, which he used well in *Wizards*, is distracting in many parts of the film, especially because the orcs are wearing what appears to be cheap Twin-Fair masks.

The music by Leonard Rosenman is good, but for a different movie. It lacks varying themes and a connection to what is on the screen. The place where this is most obvious is at the last battle scene. The "good guys", outnumbered a thousand-to-one, are surrounded by the fearsome orcs. The music builds tension while the action freezes. Then all of a sudden, soft sweet music flows from

the Dolby sound system, which makes one think that the characters are about to sign a peace treaty. Then after this disappointment, the movie stops. No ending, no conclusion. The action is in the middle of a battle scene, two hobbits are lost in Hanna-Barbara studios, the elf and the dwarf haven't been seen in a quarter hour, and the hero, along with his servant and Gollum, are lost. Many things brought up in the film are left unresolved and unexplained. It is just a senseless place to end the film.

If someone had seen the film before the release, he might suggest cutting out more and ending it earlier, or cutting out more and ending it later (In the book, there is a perfect place to end perfect place to end — the end of book two, which is about ten minutes of film-time from the place where this version ends.)

As a whole, the film is entertaining and enjoyable until the last fifteen minutes, where the audience looses as well as any idea what is happening in the confusing battle scene. Just when a viewer might regain interest, it stops. If the introduction was a little longer and more professional and if the ending were changed, the audience might remember the wonderful things that happen during the rest of the film. But this film is like a rough draft — it is good in concept and a lot of things are done well, but it needs work.

## Superman

By MOLLY MASSET

News Reporter

Every holiday season the movie industry releases its holiday productions, usually after rather extensive pre-release publicity. This Christmas brought the movie comic book fans have been drooling over since this past summer, when the promotion campaign began.

The Christmas of 1978 saw the return of Superman, the man of steel from Krypton who first flew to Earth in his blue tights during the 1930's. The latest Superman production, a movie to the tune of \$35 million, is a phenomenal box-office success.

The script is the work of several writers. Mario Puzo, of *Godfather* fame, wrote the first draft of the screenplay. Puzo's epic tragedy was too heavy for the producers, who then turned to the Broadway musical team of Robert Benton and David Newman to lighten up the script.

Benton and Newman took the movie too far in the other direction. The ultimate metamorphosis of these extremes created a warm, funny movie with moments of real pathos.

Unfortunately, the movie sometimes seems to suffer from a split personality. It's not always sure whether it takes itself seriously or not.

There are moments of subtle parody, such as the shots of the cornfields of Smallville accompanied by symphonic crescendos. It's all too stereo-typed to be true. Lois Lane's bad spelling is obviously for comic effort. However, Superman's vow to fight for "liberty, justice and the American way" gets the biggest laugh in the film, and one is not entirely sure if the humor is intended.

We are invigorated when Superman saves California from falling into the ocean, we are touched when he finds Lois in her crushed car, but we wonder why he wastes so much time catching local thugs or rescuing cats from trees. There is more important business at hand.

In spite of such problems, in the final analysis *Superman* is great fun. We know he has to win, but we can't wait to see how. Some of the special effects are less than impressive, but others are rather spectacular. We are

treated to some tremendous shots while Superman and Lois Lane soar through the night sky around the Manhattan skyline and over the Statue of Liberty. (One wonders why they bothered to even call it Metropolis.) The sequence is exciting, though we could do without Margot Kidder reading atrocious poetry while we watch Lois Lane gaze longingly into Superman's face.

The relationship between Kidder's sometimes zany, sometimes bitchy, Lois and Christopher Reeve's handsome muscle man is no longer the platonic love story of previous years.

Although he never quite gets to kiss her, Reeve's Superman is obviously interested in Lois. In fact, he ultimately performs the forbidden act of interfering in human history to save Lois, thus laying the groundwork for *Superman II*.

Christopher Reeve is an engaging, likeable Superman. Gene Hackman is a funny, evil Lex Luthor, and Valerie Perrine's Miss Teschmacher is pure vamp. Marlon Brando's omniscient Jor-El is a powerful figure, but it was hardly a \$3.7 million performance. Jeff East is sympathetic as the troubled eighteen-year-old Clark, but the script runs so quickly over this potentially compelling segment of Superman's life that East is hardly given the chance.

Whatever problems *Superman* has, the movie is still quite entertaining. It appeals to comic-book lovers (the one who went with me adored it) and non-lovers alike. The best way to see Superman is to buy a box of popcorn, sit back and enjoy.

## Watership Down

By DAN MERSCH

News Reporter

Paying to see a film at a theatre has its obvious advantages over watching any movie at home on television. One can view an unedited film in its entirety without the interruptions of either mom, dad, or Mr. Wiffle. In the dark privacy of the cinema, viewing a film can be an entertaining, intellectual, and (after taking TH III) a transcendental experience.

With this hope in mind, I viewed Robert Adam's animated creation, *Watership Down*. Quite simply, this is a movie about bunnies. This is not a Looney Tunes production with Bugs Bunny selling ACME appliances, nor does it concern Hugh Hefner's playmates in celebration of his magazine's silver anniversary. Rather, it is a well-done, humorous, and thought provoking account of a society of rabbits capable of speaking among themselves and with other animals. The personification extends only to their humanlike speech and emotions; otherwise, they exist in natural, "rabbit" situations.

In a sense, the film "bugs" the thought processes of these rabbits and allows us to see life from a rabbit's point of view. I had never before realized just how many enemies a rabbit actually has. The film shows him fighting off rats, and escaping from a dog, cat, fox, owl, and hawk not to mention man and his "man things". The rabbit, "digger, runner, listener," leads a life of fear and anxiety.

However, these rabbits also have other problems. One rabbit, Fiver, senses an approaching danger and convinces his friend, Bigwig, to lead a small group of bunnies to new territory. Their adventures along the way are truly enjoyable, especially those scenes with the German accented sea gull named, Kahaar.

After seeing this film one can't keep from asking, "What exactly is continued on page 8

# Athenaeum now in sixty-sixth year

By MAURA ROBSON

News Guest Reporter

Xavier's literary magazine, the *Athenaeum*, has been in existence for sixty-six years now. In its first edition, the name and reasons for its choice, are revealed in a letter to the Rev. Francis Heirermann, S.J., from the Archbishop of Cincinnati at the time, Henry Moeller: "We are pleased that you have resolved to call the new college magazine, the *St. Xavier Athenaeum*, as this will be perpetuating the name of the old *Athenaeum*, the first educational institution in Cincinnati, established as far back as the year 1831 by the Rt. Rev. Edward Fenwick O.P., the first Bishop of Cincinnati, and Dr. Frederick Reze." From its inception, the first publication in March of 1912, Xavier's *Athenaeum* has continually published distinguished literature.

This year Stephanie Kovalcik, editor of the *Athenaeum*, and the staff, are working on two publications, the first of which is now available (free of charge) at various points around campus. The change in the issuance of the magazine from the single publication in the past decade to two issues this year was prompted by the increase of submissions as well as a steadily developing interest in the magazine. Along with displaying literary talents among Xavier's students, faculty, and alumni, the *Athenaeum* welcomes and encourages the contribution of the work of artists and photographers, which enhances the prose and poetry with complementary visual effects.

The *Athenaeum* does not belong to any select group, nor is it partial to English or Humanities majors. In the past there has been criticism concerning the publication, the popular opinion being that only friends of the editor were published. In defense, the editor of the *Athenaeum*, Stephanie Kovalcik,

states that selections are limited to submissions. Furthermore, codification of contributions helps to eliminate favoritism. The majority are the works of those interested in literary creativity as well as the production of the magazine, thus inevitably bonding those who were published with those on the staff of the magazine.

Working on the publication of the *Athenaeum* as a staff member has been helpful as well as enriching for Steve Archacki. He relates it as a learning experience and has, in the process, developed "skills in analyzing prose and poetry, enabling me to see and appreciate more deeply the efforts made in literary expression," —these achievements being just what Kovalick had in mind for the staff of this year's *Athenaeum*. In her own words, "I see the *Athenaeum* as a workshop. The editor and the staff work together to produce the magazine. It is assumed that no one has professional knowledge of type-setting and publication, but the purpose of the

workshop is to develop skills in these areas as well as in the areas of critical analysis and interpretation, though no one person should dominate because everyone is working towards a common goal."

This year, because of the increasing interest displayed by numerous people — shown in the variety and number of works submitted, as well as the variety and number of the people on the *Athenaeum* staff — the publication is assured success. For all those in any way connected with the *Athenaeum*, whether having submitted, worked as a staff member, or simply having read the finished product, there will be a feeling of pride in knowing that the whole of the Xavier community, past and present, has contributed to its success.

A tentative deadline for submissions to the second issue of the *Athenaeum* has been set at February 15, 1979. All those interested in any aspect of its publication are invited to call Stephanie Kovalcik, at the Ratterman House — 745-3961.

## CSO opens winter season

by BERT J. DAHM

News Reporter

The Cincinnati Symphony Orchestra's Music Hall concerts this Friday and Saturday evenings, Jan. 26th and 27th, at 8:30 p.m., will feature the Cuban-born piano virtuoso Horacio Gutierrez, playing the Prokofiev *Piano Concerto No. 2 in G Minor*. Guest Conductor Uri Segal will lead the Orchestra, preceding the Prokofiev work with Schubert's "Rosamunde" *Overture, Op. 26*, and closing the concert with "Enigma Variations," Op. 36 by Elgar.

A silver medal Tchaikovsky winner in 1970 at the age of 22, Gutierrez has already joined the

stellar ranks of the world's great pianists, having appeared in recital, with leading orchestras, and has toured throughout Europe, South America, Israel, and the U.S.S.R.

Born in Jerusalem, Segal studied both violin and conducting in Israel and in England. In 1969 he won first prize at the Mitropoulos International Conducting Competition in New York. He is the chief guest conductor of the South German Radio Orchestra in Stuttgart.

Tickets for both performances may be purchased through Artshine at all Home State Savings offices, through the Symphony Box Office, 381-2660, or beginning one hour before the performance, at the Music Hall Box Office, 622-1919.

# SPORTS



Xavier basketball players practice defensive drills before Marquette game.

## Bombers clinch championship

By MIKE O'REILLY  
News Sports Reporter

Competition came down to the final week of the first semester before the 151 Bombers emerged as the winners. The Bombers clinched the championship by defeating the Rowdies 5 points to 2 while Mabel's Cathouse, who had been in the lead entering the final week, was swept by the Alley Cats 7-0. The Alley Cats tied for the championship but were declared second under the provisions of the tie breaking procedure. During the first semester they had been beaten by the Bombers 9 points to 5 in two head to head meetings.

The final first semester standings are:

	pts	W	L	T	%	ser
150 Bombers	38	16	11	0	.593	6
Alley Cats	38	16	10	1	.611	5
Mabel's Cathouse	35	15	12	0	.555	5
Anaheim Amigos	35	15	12	0	.555	5
Dynamic Trio	23	10	17	0	.370	3
Rowdies	20	8	18	1	.315	3

Mabel's won third place by virtue of defeating the Amigos 12 points to 2 in two head to head matches.

The Bombers were led by Ray Wilpula who had a 164.3 pin average. Chuck Finger had a 143.1 average and Mike O'Reilly had a 125.0 average to give the Bombers a 432.4 pins per game average.

Carolyn Clemmons won the individual title with a 178.8 average. Frank Covone was second with a 165.7 average. Wilpula was in third place.

There were many highlights during the competition in the first semester. Wilpula captured both the high scratch and handicap games with efforts of 243 and 270 respectively. Clemmons rolled the high scratch series of 602 and Tim Evans took top handicap series with a score of 572.

The team categories were split between the Bombers and the Amigos. The Bombers had the high scratch and handicap games of 541 and 660. The high scratch and handicap series were 1508 and 1799 by the Amigos.

The second semester competition has begun with all six teams returning to action.

The Bombers, unless they can repeat as champions, will meet the winner of the second semester for the year's championship. At this point in time no one team is favored as all teams are expected to be in the middle of the fight throughout the semester.

## Tune in "91.7 Sports" for coverage

By BUD O'CONNOR  
News Guest Columnist

When I first arrived at Xavier from my home in New Jersey, I began making comparisons of the similarities and differences between my old home town and Cincinnati. For the most part I was quite impressed with the Queen City, but I soon discovered something which disappointed me immensely. I'm referring to the sports coverage that was in the local newspapers. These periodicals treated sports as if they were not very important. I became so discouraged with the poor coverage that I started listening to the radio for sports coverage.

Much to my dismay, most of the local radio stations considered sports as important as did the newspapers. I have always felt that good sports coverage was very important, and I was starting to believe that I would never find comprehensive coverage of sports. Little did I know that I was soon not only to find such coverage, but have the responsibility of delivering it too. I joined the WVXU sports department, which proudly calls itself 91.7 Sports.

The two directors of the sports team are Roger Rosenthal and Mark

## Muskie swimmers capture two wins

By ROBERT J. WITTER  
News Sports Reporter

Last Saturday the Xavier Men's Swim Team captured dual meets from Wittenberg University and Berea College. The men beat Wittenberg 67-42 and Berea 77-40. Against Wittenberg, Xavier took all but three first place finishes while sweeping all thirteen events from Berea.

First place finishers in both meets were Ray Pater in both the 1000 and 500 yd. freestyles, Tom Auda in the 200 yd. and 100 yd. freestyles. Mike Turner took first place in the 200 yd. individual medley and moved from second to first in the 200 yd. butterfly when both Wittenberg swimmers were disqualified. Tom Wickstrom took first places in the optional one meter diving. First place in the 200 yd. backstroke went to Bill Corich.

Corich also combined with Shawn O'Brien, Wally Kisling, and Mike Turner in the 400 yd. medley relay and Jim Kahler, Ray Pater, and Tom Auda in the 400 yd. freestyle relay to take first places in both events during both meets.

Other finishers for Xavier against Wittenberg were Kahler with second places in the 50 yd. freestyle and the

200 yd. backstroke. O'Brien took second in the 200 yd. breaststroke and third in the 200 yd. individual medley. In the required diving Wickstrom picked up a second place.

Against Berea, O'Brien took first in the 200 yd. breaststroke and second in the 200 yd. individual medley. Kahler got first place in the 50 yd. freestyle and second in the 200 yd. backstroke. The final first place went to Wickstrom in the required diving.

Bob Witter took a third place in the 1000 yd. freestyle, while Scott Kaple brought home third in the 50 yd. freestyle to close out the scoring for another victorious day for the Muskie swimmers.

Pulling off the multiple wins was encouraging for the Muskies since they had been out of the water for a month during the Christmas break.

The Muskie Men will take their 3-1 record against the University of Toledo next Saturday, January 27, at the O'Connor Sports Complex. The meet is scheduled to begin at 1 p.m. On January 31, the Muskies will be facing Centre College at the Sports Center in what promises to be another exciting meet.

Indeed, the 91.7 sports team is unique and dedicated. We all invite your criticisms, but to do that you must tune in and listen.

## XU Women stand at 3-4

By MARY ANN MCKAY  
News Sports Reporter

Have you been wondering what the Xavier University Women's basketball team has been doing? Well, they have been quite busy, having just returned from a road trip to Missouri and Illinois where they lost one game and won one. The Lady Musketeers lost to Culver Stockton of Canton, Missouri by a score of 83-70. Beth Hake was the leading scorer for the Musketeers with 22 points. The following night they took on Quincy College in Quincy, Illinois, Coach Massa's Alma Mater. In a very tense, exciting game the Lady Musketeers emerged victorious. Again, Beth Hake led the scoring for Xavier with 21 points in the 75-67 victory.

Their record now stands at 3-4 as they prepare for the remainder of their 22 game schedule. Upcoming games include—Sinclair College, Hanover College, and Mt. Vernon Nazarene. The Lady Musketeers are especially looking forward to playing such rivals as Transylvania, Rio Grande, and Mt. St. Joseph.

The team roster includes four senior co-captains, Sheila Connolly, Teri Fister, Mary Kevin Maloney and Mary Ann McKay; junior Nancy Hake; sophomores Liza Conway, Anne Haas, Darlene Herfurt and Moira Hickey; and freshmen Joan Connolly and Beth Hake. Coach Laurie Massa is in her third year of coaching at Xavier — her overall record is 13 wins and 13 losses. She is assisted this year by Mark Ianni. Statisticians for the team are Betty Ann Alter and Mary Jo Hake. Nancy Brakers is the team trainer.

The team's goal this year is a winning season, maybe even to make it to the state championship in Cleveland. The season closes on February 26 with a home game against Cincinnati Bible.

Coke adds life to...

## Basketball



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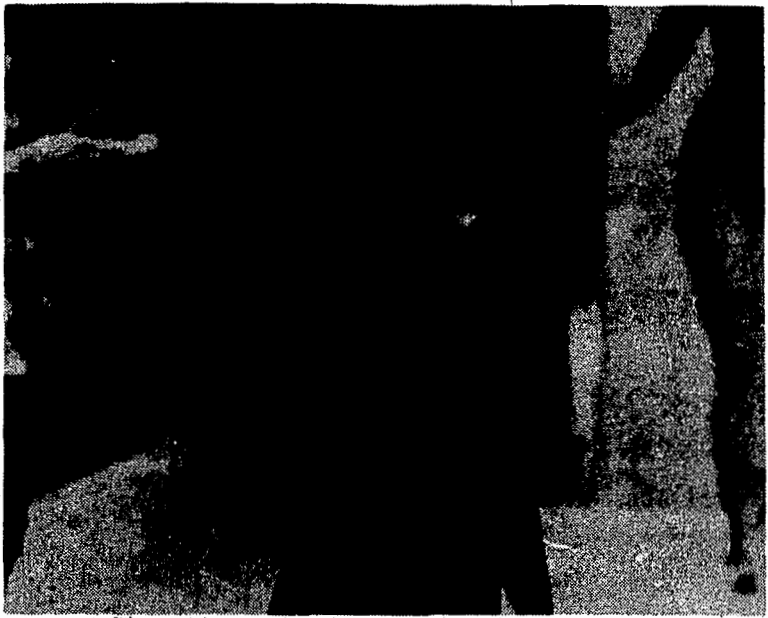


**Trinity Missions**

Father Joseph Cornely, S.T.  
Director of Vocations  
Silver Spring, Maryland 20910

Yes, I want to learn more about Trinity Missions and its work. Please send me information which will give me insights about my interests in the religious life.

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(Area code) \_\_\_\_\_  
Age \_\_\_\_\_  
☐ In college ☐ In high school  
☐ Post college ☐ Post high school  
STRIVING TO SERVE GOD AND MAN



Swimmer Melanie Miranda prepares for meet.

News photo by Colleen O'Connor

## Game change announced

Athletic director, Jim McCafferty, has announced that the Xavier-Valparaiso basketball game originally scheduled for Saturday, January 13 at Valparaiso has been rescheduled for Saturday, February 17 at 7:30 p.m. at Valparaiso. The game was postponed due to the snowstorm that struck the Northern Indiana area last weekend.

The February 17 date was the date that Valparaiso was scheduled to play here in Cincinnati. That game has been rescheduled for Wednesday, March 7, here in Cincinnati, with a starting time of 7:30 p.m.

The March 7 game against Valparaiso will now be the final game of the season.

# Basketball team lacks shine; drops three games over break

By TOM PERRINO  
Sports Editor

During the semester break, the Muskie's basketball team played five games. The results were disappointing as Xavier lost four times to Dayton, Northern Kentucky, Evansville, and Marquette, while winning only once against Miami.

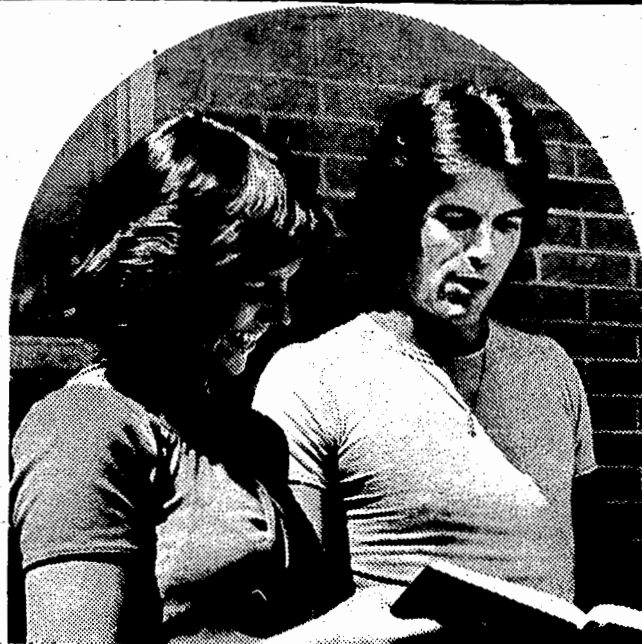
Against Dayton, the Muskies looked impressive as Daniels and Massa led the scoring while Sunderman controlled the boards. With two minutes left, Xavier had the ball and was trailing 67-66. XU stalled until, with 6 seconds left, a jump ball was called. Tim Chadwell retrieved the ball and his jumper at the buzzer was off the mark.

Xavier then played a lackluster game against the Miami Redskins. The scoring was again spearheaded by Daniels' 23 points and Massa's 20 points. The Muskies opened up a 16 point lead at one point but only managed to win 72-67.

The script for the Northern Ken-

tucky and Evansville games was about the same. Xavier fell way behind in the first half of both games and never really had a chance to win. Although the Northern Kentucky game did go into overtime, the Muskies had tired themselves out in their comeback finally losing 63-61.

Marquette started out slowly, but soon warmed up behind Bernard Toone and led at intermission 38-27. The Warriors then coasted to a 67-50 victory. Daniels and Payton led the Muskie scoring with 14 and 13 points respectively. The Muskie record now stands at 7-6.



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## New Library Hours — Burning the Midnight Oil

For many years now a common complaint among students has been: "I wish the library would stay open longer." The rebuttal from administrators was that the expenses superseded the seemingly minimal amount of interest. Librarians contended that in a previous trial, few students took advantage of extended hours.

Now, through more student urging, the library has conceded to remain open until midnight Sundays through Thursdays this semester.

The rest is up to students.

The *News* feels the library staff has responded well to student opinion in enacting the new hours. We call upon the students of Xavier to take advantage of the new hours. The library has done its part in listening to student opinion; now it is up to the students to do their's.

—G.A.F.



### Prison inmate seeks pen-pals

To the Editor:

I write this epistle in hopes that you will understand my situation, and find compassion within yourself to assist me if at all possible. At present, life is unbelievably dismal for me in this conglomerate of steel bars, concrete, barbed wire and wasted lives. I struggle daily to prevent myself from becoming a robot, conditioned to respond only to whistles, bells and threats of punishment. My past years have been little more than bland, uneventful and often times sad occasions as I look back on retrospect.

The real tragedy of my life pronounces itself when I attempt to look into the future. I simply haven't any. I do not wish to re-enter society a desperate lonely person like so many who want to leave only to return as predicted by some negative statistic.

I can't allow myself to fall prey to this statistic. I am asking for help from people in order to fill these voids in my life, the loneliness the hopelessness and the uncertain future.

Letters of encouragement would be appreciated.

Adrian Hanni (age 24)  
136-055  
P.O. Box 511  
Columbus, Ohio - 43216

### O'Connor criticizes library facilities

To the Editor:

I have been an X.U. student for one semester now and it has come to my attention that the Xavier University library is lacking in many essential parts that a library needs to be effective for the college student, such as organization, accessibility of resources, and a strong need for up-to-date materials.

The organization of the Xavier library leaves much to be desired; for instance, the magazines in the *Readers Guide to Periodical Literature* are not only unorganized

and sloppy (magazines lying loose scattered about the shelf), but most of the magazines that the directory books say they have are not on the shelf; for example, I went to the library to acquire some articles on marijuana. I copied down seven possible articles that the directory said were in the library, and I only found one (with the help of one of the workers).

As for the accessibility of resources in the library, I will use the *Readers Guide* for another example; the reference books (directories) for the *Readers Guide* are on the first floor and the corresponding magazines are on the second floor; this means every time that you want to use reference books you have to walk all the way back down and look it up, which is very time consuming. It would be much easier on the student if they were to have the reference books and magazines on the same floor.

Another critically bad point about the Xavier library is its lack of up-to-date materials; the book selection is obsolete, most of the books are faded, and are falling apart as you read them; also, it is very difficult to write an effective essay, report, or term paper with out-of-date materials to base your main points on. Plus the typewriters that the library has are very old and inadequate for typing papers.

The quality of a library, at a university, is very important to the quality of work that the students put out, and the Xavier library is very ineffective for the needs of the Xavier student.

Kevin O'Connor

### Murray becomes a Modic fan

To the Editor:

I would like to commend the staff for finding talent of such a great degree on such a small campus. At last, there is a humor columnist who speaks to the "common Muskie". His direct insightful prose is an inspiration to all, and a credit to the *News*. Keep it up!

E. Murray

### Hottelet to speak here

Richard C. Hottelet, known to millions for his CBS NEWS coverage on radio and television will be the next speaker at the O'Brien Seminars series. The lecture, to be held Tuesday, February 6 at 8 p.m. in Kelley Auditorium will be on the topic of "The United Nations and

World Peace."

Since his assignment as CBS NEWS United Nations Correspondent in 1960, he has been on the scene of all the major confrontations of world leaders at that headquarters, and he has made frequent trips for CBS to Europe, Latin America, Africa, the Middle East and Southeast Asia to keep in touch with current developments.

Most recently he has been actively involved in the Middle East Peace negotiations.

### Film Schedule

Jan. 26	<i>One on One</i>
Feb. 2	<i>The Way We Were</i>
23	<i>Young Frankenstein</i>
Mar. 2	<i>It Happened One Night</i>
9	<i>Oh, God</i>
23	<i>King of Hearts</i>
30	<i>Little Big Man</i>
Apr. 6	<i>Julia</i>
May 4	<i>The Goodbye Girl</i>
9	<i>Title to be Announced</i>

### Nominations accepted for federal intern program

The Federal Summer Intern Program is designed to bring students with proven scholastic ability and demonstrated leadership potential into the Federal service for the summer. Students selected from among those nominated by colleges and universities will be assigned to summer positions related to their career interests.

Last year the students selected came from nearly every social, ethnic, and economic background. They worked in 26 different federal agencies with engineers, research scientists, attorneys, accountants, computer specialists, and officials in many other fields.

For the summer of 1979, nominations are being sought for the following career fields: mathematics, economics, chemistry, and computer science. Xavier nominees will compete with students from several schools (regionally).

**General Requirements:** All interns must have completed at least 60 hours or be a graduate student. Undergraduates must be in the upper third of their class and graduate students must be in the upper half of their class.

The agencies and their locations are:

Center for Disease Control, Cincinnati, Ohio  
Social Security Administration, Baltimore, Maryland  
Department of Transportation, Washington, D.C.  
U.S. Government Printing Office, Washington, D.C.

More specific information and all forms are available at the Career Planning and Placement office, Ground Floor, University Center.

**Deadlines:** Between March 1 and 16.

Salaries range from \$180.40 to \$370.40 per week.

Opinion

Letters

# I'll bet you missed these courses!

By BILL MODIC  
News Columnist

Well, kids, we've all just finished that favorite pastime of the college student — class selection and registration. It's almost as fun as the Spanish Inquisition. That's when you take essential required classes like Under-water Ceramics. What the heck, it's only an education. Well, I've gotten a hold of some additional class titles and descriptions. You may want to take these courses, and then again you may not.

## PHILOSOPHY

PL 444 — Hume and Kant: Were They Really Songwriters? — this course explains introductory philosophy and its relationship to the Broadway musical. Among those philosophers that will be discussed are Plato, Aristotle, Sartre, and Rodgers and Hart.

PL 455 — The Karl Rahner Variety Hour.

## ENGLISH

EN 403 — Caveman Lit. — a study of the works of Herb the Caveman, one of the first writers on the New York Times best-sellers

list, and a good friend of John Steinbeck. All texts are written on granite, and students are required to buy a flat bed truck to carry their books.

EN 405 — English Decomposition.

## MODERN LANGUAGE

ML 403 — A Walking tour of Newark — class will last one day and students must get their own bus tokens.

ML 404 — A Running Tour Of Iran

ML 405 — French, German, and Russian — All three languages will be taught simultaneously. Final Exam will consist of trying to figure out why the course was given in the first place.

ML 510 — French, Russian, and Thousand Island.

## THEOLOGY

TH 456 — Myth and Cymbal — This course studies man's search for God through percussion instruments. Guest lecturer will be Buddy Rich, and the film to be shown is "Stick it to me Jesus."

TH 460 — God, Greek, and Me — This course

consists of the Theology staff writing down lots of obscure Greek roots that no one ever understands. At the end of the course you still will not know, or care, what the words mean.

TH 461 — Sin, Guilt, and Your Girlfriend.

HISTORY  
HS 94 — Arnold Schwartz Died and No one Noticed — The history of England from the early 1500's to the late 1400's (that's not the only thing that's backwards in this class). The final exam will consist of interviewing three people that lived during that period.

HS 95 — Present Day Cleveland — The problems of Cleveland will be discussed, and a collection will be taken up. Students will take sides on issues by selecting from the following bumper stickers: "Sell Muni Light", "The People's Mayor", "Deport the Kucinich Family", and "It's All Perk's Fault."

HS 96 — Present Day Cincinnati — Is There Life After Rose?

Here are some scattered selections from some other departments:

PH 3 — Our Universe — The Dorms — The

habitat of the college-age person will be examined. The final exam will consist either finding a clean dorm room, or finding a student who has opened every one of his text books.

ED 42 — Elementary Functions — Training Your Child.

FA 34 — Musical Law — this course will try to teach you to turn each court case into an operetta. The final project will be to make musicals out of the old "Perry Mason" shows.

BA 6 — Illegal Environment — Corruption Made Easy.

CA 32 — Voice And Fiction — This course will instruct you on how to lie in every day life. You must fail the final exam (of course, we're lying).

FI 511 — Business Fiancee — Marrying Into Money.

These are just some of the courses being offered. Some of these may not seem to be serious courses; they're not. Didn't you know that? I made them up. You should now reread this column: this time around, laugh.

## Aid funds to increase

By Terrence F. Smith  
Staff Reporter

There will be more opportunities for more students to receive financial aid next semester. As was announced a few weeks ago in the News there will be more Basic Educational Opportunity Grant money and changes in the restrictions. There has also been changes in Guaranteed Student Loans and Ohio Opportunity grants.

The amount of money available for Xavier students in BEOG funds will rise from \$338,000 this year to \$676,000 in the fall of 1979. Director of financial aid, Beatrice Hageman, expects the number of students eligible for these grants will double next fall. This is due to increased funding and changes in the standards set for receiving these funds. The table showing eligibility is reprinted accompanying this article.

Another change has been in the Federal Guaranteed Student Loan

Program. These are loans from commercial lending institutions that are guaranteed by the federal government. Under the old policy the interest on these loans was to be paid by the student while still attending school. Under the new policy the federal government will pay the interest on these loans while the student is in school and the student will not have to pay anything until he leaves school.

As of July 1, 1979 the income ceiling for Ohio Instructional Grants will rise from an annual income of \$17,000 to \$20,000. The maximum award will rise to \$2,010.

Overall these changes will cause a marked increase in the number of students eligible for financial aid and in the amounts received. According to Beatrice Hageman the number of students eligible for financial aid will rise from 60% of the student body this year to 90% next.

ESTIMATED AVERAGE BEOG AWARDS FOR 1979-80*																
	5,000	7,500	10,000	12,500	15,000	17,500	20,000	22,500	25,000	27,500	30,000	32,500	35,000	37,500	40,000	
Family Size - 3																
No. Employed - 1																
No. in College - 1	1,800	1,584	1,366	1,150	938	733	536	342	0	0	0	0	0	0	0	
FS - 3, NE - 2																
NC - 1	1,800	1,800	1,524	1,307	1,095	892	692	500	311	0	0	0	0	0	0	
FS - 4, NE - 1																
NC - 1	1,800	1,800	1,500	1,287	1,073	868	669	414	284	0	0	0	0	0	0	
FS - 4, NE - 2																
NC - 2	1,800	1,800	1,590	1,441	1,291	1,148	1,008	872	739	610	485	366	251	0	0	
FS - 4, NE - 2																
NC - 1	1,800	1,800	1,657	1,444	1,230	1,025	826	630	440	257	0	0	0	0	0	
FS - 4, NE - 2																
NC - 2	1,800	1,800	1,700	1,551	1,401	1,257	1,118	981	848	720	595	477	361	249	0	
FS - 5, NE - 1																
NC - 1	1,800	1,800	1,604	1,389	1,176	971	770	573	382	0	0	0	0	0	0	
FS - 5, NE - 1																
NC - 2	1,800	1,800	1,663	1,512	1,363	1,220	1,079	941	807	676	552	431	314	202	0	
FS - 5, NE - 1																
NC - 3	1,800	1,800	1,702	1,594	1,488	1,385	1,285	1,186	1,091	997	908	822	738	658	580	
FS - 5, NE - 2																
NC - 1	1,800	1,800	1,761	1,546	1,334	1,129	921	730	540	353	0	0	0	0	0	
FS - 5, NE - 2																
NC - 2	1,800	1,800	1,773	1,622	1,474	1,330	1,189	1,051	918	787	662	541	424	312	202	
FS - 5, NE - 2																
NC - 3	1,800	1,800	1,780	1,673	1,567	1,464	1,363	1,265	1,170	1,076	987	901	817	737	658	
FS - 6, NE - 1																
NC - 1	1,800	1,800	1,698	1,480	1,268	1,061	857	660	467	278	0	0	0	0	0	
FS - 6, NE - 1																
NC - 2	1,800	1,800	1,729	1,576	1,423	1,283	1,140	1,002	867	735	609	487	382	255	0	
FS - 6, NE - 1																
NC - 3	1,800	1,800	1,749	1,640	1,534	1,430	1,328	1,230	1,133	1,039	949	862	787	696	617	
FS - 6, NE - 1																
NC - 4	1,800	1,800	1,759	1,638	1,587	1,504	1,423	1,344	1,267	1,191	1,120	1,050	990	917	854	

\* Please Note: These calculations were obtained using the following assumptions:  
1) Full-funding of BEOG program  
2) Dependent students whose parents' assets do not exceed \$25,000  
3) Family has no unusual expenses

4) student has no assets  
5) student's cost of education exceeds \$3,600  
6) 1977 tax tables utilized  
7) \$1,500 employment allowance used in all cases in which two parents employed

According to the above information, more students than ever before will be eligible for BEOG aids next year.

## New Year's Remnant Sale

By HOWARD HENDRIX  
News Columnist

Joyously belated Happy New Year to all. I hope all of you had a Christmas vacation as fecund as mine. Enough of such halcyon thought, though; the University is tooling up for the second semester, and old thoughts must be drained from the brain as surely as old drink from the bladder. In order to facilitate my own purgation, I am discharging all my left-over column ideas from last year into this article, a potpourri of recycled notions gleaned from the nooks an' crannies of my tormented psyche, strewn debris left by the Sam brothers (Flot and Jet, respectively) and other gnawing, fourth letter Viet Cong (Gobble D. Gook, to you).

So, without further, adieu: A GRAMMATIC DRAMATIC (which is to say, A Play on Words)  
"This sentence was arrested for dangling its participles in a public place. During the arrest, the sentence suffered a split infinitive at the hands of the usage police — fortunately, the wound is healing nicely. But this sentence is still weak; it suffers from a spastic colon, and a nearly spastic semi-colon; it's got the run-ons; it's got clausal-phobia; add to this various punctuation wounds, hyphenations and indefinite articles. Why, this sentence is so bad off it has even misplaced its modifiers. Your honor, in view of this compounded complexity, a jail term would definitely result in the life of this sentence being unnecessarily abbreviated. "Therefore," said the defense attorney, "I strongly recommend that this sentence be given the lightest sentence possible."

"That would be only right," said Sentence, in a passive voice.

"I object!" said the prosecuting attorney. "The subject's exclamation has no point!"

"Yes," said the judge. "Sentence, you are out of appropriate word order. Mr. Prosecutor, make your closing statement."

"Thank you," said the prosecutor. "The sentence's health has no bearing whatsoever on the work in progress, and the truth of the defense attorney's verbose clauses is relative at best. This sentence has committed crimes against the Statement, openly



breached the Laws of Grammar. This snivelling, weak sentence is strongly suspected of sleeping with a phrase used by a French Capitalist! ("Liberte, Egalite, Fraternite" is the suspected phrase.) Can we give 'the lightest sentence possible' to this traitor, this sentence that would even question Marx?? Never can anything but the maximum sentence suffice in an accusative case like this!"

The judge called the sentence before him. "Since you opted for a trial by judge, you lose the right to trial by a paragraph of your peers.

Before I pronounce sentence, let me remind you that you may appeal this

decision, even up to the highest page in the land."

Of course the sentence was found guilty, but I won't tell you the sentence, because this gag has already been sentenced to death.

Favorite insults of '78 (Guaranteed original, new and improved!)

- 1) He/she is the belly-button lint in the navel of the Universe.
  - 2) He/she is the only person I know who has achieved Perfect Oneness with a garden slug.
  - 3) He/she is so stupid that he/she thinks phallic symbols come as part of a drum set.
  - 4) She said her sign was Virgo but I think she must have been born under the dog star.
  - 5) He/she has all the morals of an alley-cat in heat.
  - 6) He is prime candidate for the wimp wing of The Geek Hall of Fame.
  - 7) She is as cold as the frost on a tombstone in Nome.
  - 8) He/she is really proud of Norwood.
  - 9) He/she is so dense that he/she believes Dennis Kucinich would make a fine president.
  - 10) He/she thinks Disco is a musical marvel saying something of great significance.
- Kurt Vonnegut once said he wrote because he found writing to be a catharsis, a sort of inexpensive Psychotherapy. Thank you for playing shrink to my miasmic ramblings; what you do with my brain-drain is now your problem. Perhaps you can convert it into something of 'socially redeeming value'; Lord knows I can't.



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Would you like to tone up and slim down? Learn how to use the universal weight equipment. Feel better about yourself. Call Laurie Massa (3208) for additional information and scheduling times.

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Taught by a member of Xavier's men's tennis team. Limited places available. Beginners or intermediates. As with all these items...no fee....call 3208...leave name and number....instructor will call you.

## LIFETIME LEISURE SKILLS



# THE BACKPAGE

The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing at the University Center Information Desk c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

Margaret, this is college

Nancy and Nadine, SHOUT!!!!

Modie, pick a roommate, any roommate

Castele, nice review!

Smitty, we miss you already, yeah sure

Lisa, you can play records at the dance

Don't let it bring you down, it's only castles burning...

Mr. Smith goes to Washington

Bob Rosing, great party Sat. nite, let's do it again

Bill M., Mable's moving in next Tuesday.

Happy Birthday Breenies, the party starts on Sunday

J.G. Merry Christmas!!!

Z. and Hoff, do you like the big Apple?

Sue\* Don't let Denver Rob you of anything.

Mark do you know any girls with hair on their chests?

Cardosi Are you ready for a second honeymoon? your wife

George, wash your upper lip.

Hurry up April first!!!!

Girls beware, Homecoming is coming

Dear Ed, what is a common Muskie?

Who will be the next group of suckers to be elected?

And speaking about suckers, what about the NEWS?

Mary H., the girl with the Mona Lisa smile.

Barb R., are you following me around? K

Senators, bring your bullet-proof vests!

Rienhold Shunzel wants your room Bill

As she looked into his eyes with a fiery passion,

Hey Mike, Tish Baldrige says I can!

I finally decided I'm fickle.

Erin Kathleen seven lbs., 14 ounces, 21 inches long

Welcome!

...she stabbed him with a barbeque fork...

Watch for more information on free University

Bob R., do you actually live IN Cleveland?

Meg, you are in charge of Back Page...HELP!!!!

K.G.C.

Stu Hill, Nice to see you back!

Delores, Mary Jane, Mary, Dorothy, Joanne, Marcia,

Mrs. Bates, Berdet, Lucious, Happy New Year, glad to be back and I missed you Royce and Cheryl

Robin, How's scheduling, and I'm not talking about classes.

Annie, glad to have you back!

Michelle, where's the whip and chain?

I want to go home! Dorothy and ToFo.

Happy Birthday Mary Grueher

Happy Groundhog love, Stephanie K.

Where are all the men at Xavier???

For some I.L., call Royce

Nancy Brakers, Happy Birthday!!!

...she then turned to the crowd that gathered and...

Sandy, breaking up is so hard to do Craig.

Tom, thanks lots for getting me the ticket to the concert!

For Sale: one girl, five eleven and threequarters, 122 pounds and answers to the name of Cheryl, if interested please call X3771.

Hey Popf, you are the tops.

Boswell please get us some ads next week

Boswell stop standing up in the window in your shorts!

Boswell do you have a first name?

Hey Justin, our Jewish maid moved on campus K.

Boswell and Laurie, Frank and Angela, How was your vacation Any new additions???

Genny, have you found your shoe?

Molly, I want you to type a new copy of the constitution, do you have a month you can spare?

Rick what were you going to do with Cheryl? That's what you get for letting a boy do a man's job. Guess Who

Shirley and pearly Dave, How are you?

Annie Hall is back and better than ever!

I'm supposed to be a staff writer! KGC Hi Mom

It's a helluva BACKPAGE when nobody submits...

Hi Joe World, Happy Belated Birthday, A secret admirer

Somebody said to say something about Johnny V.???

Miami this week-end!

So Joe World has a secret admirer...

Hey Rita, If you didn't like your Christmas present, you should have ret

said to say something about Johnny V.???

Miami this week-end!

So Joe World has a secret admirer...

Hey Rita, If you didn't like your Christmas present, you should have returned it! Rho

Memorial Moment of silence for M.P.G. every Sat. nite at King Kwik at 2:45 a.m.

Happy ated Birthday Dorothy, Mock

Ye Kim, figure out how to bowl yet?

Nancy and Nadine, SHOUT!!!!

Kevin, SHOUT belongs to us... eb, coe, jmb, miz

Mike, 18 inches or years huh?

How's the wild Irish women?

Have you been on a picnic on the sixth floor lately?

MB, MYC party was great J.M.

Have you found the Mickey Mouse head quarters yet???

Steelers!!! forget it cowboy fans.

J.V., did you have an operation???

A point for miz!!!

Valentines Day is coming around the corner.

Super Bowl parties are great fun...

Randy Fagundo, have you been blown off lately???

M.E., How about leading us in grace again? the LNB GANG

Don't blame me for putting that in R.F.—mz

### Klein from page 1

He appreciates the value of a parish comprised of students as well as local residents of varying ages and backgrounds. Klein also mentioned his feelings about his place of residence. "I've enjoyed living in Brockman with the freshmen for the past eight years. And he concluded, with a touch of a smile, that it was "an experience that surpasses the words to describe it."

### Photo from page 1

their system of education within the sphere of civilization, instead of the mere practicality that today's buildings reveal."

Fortin finds photography a unique means of expressing a society's culture and way of life.

"Photography is becoming an increasingly effective expression of people's thoughts and values. From this we are able to see many sides of Cincinnati at the turn of the century."

The display will remain at Xavier approximately three more weeks. It will next be displayed at the Historical Society before being dismantled and stored for future use.

"cream filled donuts." we haven't heard you say anything that intelligent since you lost that thewett little withle

Cong. Pooh Bear—from the Tigger

J.J. Were you really acting?

Who's got everything... king Kwick!

Hunky, We were this close!

Is the West best? Marie, thinking of you.

Flower Plover?

Is it really true that John LaRocca IS REALLY a priest? S. heartbroken

Joe, But you really were strong and virile M.

LePort, Bonheur, Bonchance, BonVoyage.

I see you've "maid" it, Viola. (in more ways than one) now we know why you joined the players!

### Watership from page 3

an animal capable of thinking?" Maybe a rabbit does actually grieve the death of an offspring and even discusses this fact with other rabbits. The film also portrays a rabbit's conception of death, "the black rabbit," just as we might envision a human skull as such. Although *oryctolagus cuniculus* is considered too dumb to think of anything other than carrot and sex, perhaps it does communicate refined ideas unlike ourselves. Maybe what we call instinct to account for animal's intriguing behavior is nothing more than a silent language, a kind of ESP or primordial sixth sense existing between animals.

At any rate, this film goes beyond satire. Its characters are not animals playing human roles, but rather humans transmuted into animal roles. *Watership Down* lets us hear the silent language of the animals so we might better appreciate their place in our man-centered world.

## Try jumping off a mountain.

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